



## Global Junior Challenge

Projects to share the future

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## Digital EU and YOU - What a smart school could look like

**Tipologia dell'ente/Kind of organization:** scuola pubblica

**Nome dell'ente che lo ha realizzato/Organization-institute presenting the project:** Istituto Comprensivo

**Regione/Region:** Abruzzo

**Paese/ Country:** Italy

**Città/City:** Teramo

**Descrizione del progetto/Describe the project :** This project involved students from Primary and Secondary schools in Italy, Spain, Romania, Turkey and Ireland. It is an eTwinning project started during the 2020/2021 school year. It aims at comparing the use of digital media in their classroom and at how they experienced the corona crisis, how do students experience the new world? What are teachers' experiences? What are the chances and challenges? Students will start presenting their status quo and will be divided into mixed teams (supervised by international teachers) to share their ideas collecting the main ideas and thoughts about the school. The project is available on the global.junior.challenge password: eTwinning2021  
<https://twinspace.etwinning.net/126514/home>

**Link al video di presentazione/Link to the presentation video:** <https://twinspace.etwinning.net/126514/home>

**Categoria del progetto/Project category :** Educazione fino a 10 anni/Up to 10 years

**Uso delle tecnologie / Use of technologies:** Technology has given an added value to the project, becoming a tool for communication and collaboration among the partner schools. The project used Padlet, TwinBoard, Google doc and the TwinSpace tools to exchange ideas, make suggestions, meet, co-create products and students' reflections in international teams supervised by teachers. The project. eMail, Whatsapp group and Project Diary contributed to the completion of the activities. The inclusion of external resources (Google doc, Magmadz, My Adevnt Calendar) and, some digital tools (Padlet) have guaranteed a certain autonomy in their use. The project has produced a common product (Logo , eMagazine). The students discovered that the instructions contained in the pages, they were facilitated to work at distance, in sudden periods of lockdown. For a simple use, the pages were named and numbered according to the shared activities and content and instructions and processes for the individual use. The subpages contain the

used to exchange information on project management while the Journal was used to reconstruct the main phases and activities. The subject of data protection and copyright is an integral part of the project and better explained with the Safer Internet Day and on the relative page. In common agreement, some pages have been made public, not containing images of minors or sensitive data. The photos used are original (created by pupils) or licensed under a Creative Commons license. The videos are produced by the pupils.

**Indicare gli elementi di innovazione del progetto / What are the innovative aspects of the project?:**

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and on the WhatsApp group (documented in Materials, in the TwinSpace), and with the students, prepared at the start of the project in the form of individual pages and sub-pages, so that everyone had a global vision of the path and was able, from time to time, to monitor the process; meetings on email, WhatsApp group; TwinSpace Bulletin, Forum and Diary to prepare the activities, update the plan and prepare evaluation forms; to divide tasks and responsibilities (e.g. the Irish colleague took care of the preparation of the evaluation questionnaire, the German founder coordinated the project and management of the TwinSpace, the Italian teacher of the eMagazine and the collection of students' reflections on the school of the future ). The TwinSpace tools were effective in collaboration, they allowed the sharing of resources (Safer Internet Day, My Advent Calendar, ...), the choice of the logo (TwinBoard and Poll), the exchange of reflections and the comparison about common topics (forum), about the results achieved with related to the project (evaluation questionnaire). The plan has undergone changes from time to time regarding the deadlines: due to the sudden closures, the partners updated and revised the dates of conclusion of the activities. The pupils collaborated in the activities in synchronous mode, during the video lessons in remote learning, by sharing the TwinSpace (eg in the choice of the logo, in the identification of the teams they belong to); in mixed groups they discussed the use of social networks and devices, exchanged experiences, hopes, concerns, collected ideas through the forum, Google doc to outline the school of the future.

**Con quanti utenti interagisce il progetto?/How many users does the project interact with? :** 121 students

**Di quali mezzi o canali si avvale il progetto?/Which media or channels does the project use?:** Despite the completed allowed no developm the use of the impac discussion The projec Institute d who, throu motivation website h school's E teachers c participati of the que dedicated

**Il progetto è già stato replicato? /Has the project already been replicated? :** Not yet

**Quali sono le aspettative future?/What are future expectations?:** To disseminate the project activities and its use at school; to start a new National Quality Label.

**Durata progetto/project duration:** 1 year

**Risultati ottenuti/Results:** The students have gained an intercultural competence by interacting with st European countries, using English as a lingua franca and hence they have i language skills. They have also investigated how the digitalisation process h life, both at home and at school and they have thought over the way a future like. What are the chances and challenges of the digital learning process. Th also improve their ICT skills by using different kinds of tools and presentation Outcomes: My advent calendar The time machine Our digital footprint

#TheInternetWeTrust:Safer Internet Day-how to create Fake News The school of the future - international group work eMagazine: Special Issue

**Cognome del coordinatore del progetto/project coordinator surname** : Molini

**Nome del coordinatore del progetto/project coordinator name** : Lia

**Il Progetto ha contribuito ad affrontare la pandemia da Covid-19? / Has the project helped facing the emergency of Covid-19? :**

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Fondazione Mondo Digitale

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