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## Project Location

**Country:** Italy
**City:** Campli

## Organization

**Organization Name:** Istituto Comprensivo di Campli
**Organization Type:** School
**Specify:** Erasmus Plus KA2

## Website

https://twinspace.etwinning.net/13084/home

## Privacy Law

Consenso al trattamento dei dati personali
**Do you authorize the FMD to the treatment of your personal data?: I do authorize the FMD to the**

## Project Type

Education up to 15 years

## Project Description

**Description Frase (max. 500 characters):**

The project aims to foster equity and inclusion, enabling high quality learning for all pupils. It wants to develop strategies, within a 'Cultural' theme, to increase competences in digital technology and foreign language acquisition for all pupils. Inclusion will involve foreign languages, ICT skills, Music and Drama, Art.

**Project Summary (max. 2000 characters):**

The project 'Our Colourful World' involves five European countries (Uk - England, Italy, Greece, Finland and France) working in partnership. Our main aim is to address 'Inclusion and Equity' in our schools, through an exciting and challenging programme of activities and training. As a partnership, we are all committed (through a number of effective strategies) to meeting the specific needs of every child in our organisations, regardless of social background, ethnicity, learning disabilities etc. and therefore including and motivating every student to perform to the very best of their ability and to enjoy the activities. We will share strategies for inclusion. This work will be collated to form a collaborative policy document.

The project aims to educate all participants in terms of developing intercultural knowledge and understanding through planned activities on themes including: architecture, music, dance, drama, stories, myths/legends, and art/design/technology. All outputs will be shared, presented to partners, collated, discussed, evaluated and finally produced as one collaborative product, for example, in the form of a DVD, CD, eBook/Magazine or Tutorial, Virtual Tour or Documentary. All our results will be uploaded to eTwinning.

We value the importance of language learning as an essential skill in facilitating the development of inter-cultural understanding. Again, pupils will take ownership of this aspect of the project by creating tutorials in their own languages (i.e. their content and presentation), according to identified needs and to their relevance to the project content.

Two planned multiplier events will reach a huge audience of people outside our organisations: in the UK (march 2017) for the art gallery exhibition of artwork and digital outputs including a virtual tour and ebook presentations and in Itlay for the public showing of our documentary (May 2017).

## How long has your project been running?

2015-09-01 00:00:00

## Objectives and Innovative Aspects

The overall aim of our partnership is to foster equity and inclusion, enabling high quality learning for all pupils. Within this, we aim to develop strategies, within a 'Cultural' theme, to increase competences in digital technology and foreign language acquisition for all pupils.

We aim to:
-promote an inclusive school and education, where individual differences are experienced & taught
-support a democratic school, where equality is respect of diversity & diversity is considered as an added value
-reduce barriers to learning
- respond to pupils' diverse learning needs
-ensure educators are committed to developing inclusive approaches
-promote multi-sensory teaching
-promote increased inclusion in future environments through appreciation & acceptance of individual differences

-bring together learners who are widely dispersed or who have learning difficulties & engage learners who in the past may have felt excluded

Inclusion also involves foreign language learning which is much more than being exposed to another language, but is about feeling accepted & involved in a worthwhile learning experience, regardless of the level achieved. It gives the learner the ability to step inside the mind & context of another culture. Without the ability to communicate and understand a culture on its own terms, true access to that culture isn't possible. Lack of inter-cultural sensitivity can lead to mistrust & misunderstandings; to an inability to cooperate, negotiate & compromise. Inter-cultural understanding begins with individuals who have language abilities and who can thereby provide one's own nation or community with an insider's view into foreign cultures; who can understand foreign news sources and give insights into other perspectives on international situations & current events. For survival in the global community, every nation needs such individuals. A person competent in other languages can bridge the gap between cultures, contribute to international diplomacy, promote national security and world peace, and successfully engage in international trade.

We aim to:
-raise the profile of foreign languages in all our schools in order to increase global/inter-cultural understanding & appreciation
-facilitate & develop communication skills by increasing language understanding & acquisition, spoken & written

In an extremely fast moving climate of ICT, the development of digital skills, for both staff & pupils is not only relevant but  essential. All of our project work will be presented digitally, through which we aim to:
-promote inclusive practices in schools
-work together on challenging projects that have real aim and purpose.

## Results

**Describe the results achieved by your project How do you measure (parameters) these. (max. 2000 characters):** A1. E-Bo
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A7. "How
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demonstrations of activities, studies, research and information collected digitally (google doc) throughout the duration of the project. Some indicators will be taken into consideration: - setting up school networks - participation of community to school events, workshops, training sessions - involvement in the project development, dissemination and evaluation, - new school curricula, more inclusive, international and innovative in terms of methodological approaches and digital tools - applying for the National and then European Quality Labels. Tools used to measure the mentioned impacts will be questionnaires, rubrics and self-evaluation forms and checklists.

**How many users interact with your project monthly and what are the preferred forms of interaction? (max. 500 characters):**

The main
such as l
very regu
meetings
presence
communi

## Sustainability

**What is the full duration of your project (from beginning to end)?:** From 1 to 3 years
**What is the approximate total budget for your project (in Euro)?:** From 75.001 to 500.000 Euro
**What is the source of funding for your project?:** Grants
**Is your project economically self sufficient now?:** Yes
**Since when?:** 2015-09-01 00:00:00

## Transferability

**Has your project been replicated/adapted elsewhere?:** No
**Where? By whom?:** The work has been carrying out, throughout the project's duration, in terms of 'Incl
strategies learnt through teaching/demonstrations and through lesson observation
and presented as a 'common/joint' policy document to other schools at local, natio
European level. After the end of the project funding, teachers will put into practice,
schools, what we have learnt through the specialist training in ICT and put a devel
plan together containing strategies to improve education in this field. We will take i
each other in terms of strategies for building and developing skills in language tea
learning. We will sustain friendships made through the partnership and teachers w
to communicate via e-mail and share ideas. Pupils will have pen-friends. They will
exchange letters and their work on relevant topics to be agreed upon among staff
We will be able to continue to create language tutorials, with the pupils, in our indi
schools, and share them with partners. eTwinning will continue to be a useful platf
communication and sharing. Outcomes/outputs will be kept in our schools as a libr
useful resources for future reference and learning. 1. The documentary will candid
Cinema National Prizes with the local Authorities' support; 2. The emagazine will b
and published periodically in each school; sponsors will support this activity; 3. the
Gallery will be put on a CD and a mini-guide. Families, school grants and sponsor
finance this activity; 4. eTwinning projects will be activated after the end of the pro
**What lessons can others learn from your project? (max. 1500 characters):**

Impact at a local level:
Effective and stronger connections among schools and local communities will be forged, i.e. more support and involvement in school activities, demonstrating a real example of integration of projects and curriculum with clear evidence of the students' and teachers' competence development. The importance of dialogue ("two-way communication") and respect ("receptivity and openness") in creating partnerships are emphasised and the school vision from outside will be healthy, vibrant and positive.

At the regional level: Sharing good practice among regional school networks will provide opportunities to learn new, creative and digital methodologies and approaches and tools to deal with an inclusive education. In addition, schools can work together to elaborate on guide lines to address inclusion and how to integrate school subjects into an inclusive curriculum and plan.

Impact at a national level:
The outcomes of the project will be shared with national Education Authorities who deal with Inclusive Education; the work on the eTwinning Platform will contribute to disseminate the activities at the national level and give an idea of which competences and added value this experience will have carried out. Through on-line evaluation forms, the Agency will have the chance to assess the partnership's involvement and development. The contact person in the Italian school partner, as an eTwinning Ambassador, will share the activities and outcomes in the Learning events, teachers' groups and PDWs that the eTwinning Agency plan every year with all European Ambassadors.
The project can be an important input into the Inclusive National Programme which supports students going on study/work placements, helps staff prepare students and review experiences, provides a record of achievement, and provides a flexible tool to meet individual needs.

Impact at a European and international level:
There will be a sharing of resources e.g. knowledge of the school systems; creating an inclusive society, practical strategies to promote social inclusion at school and acquisition of international skills and competences. The project will enrich and improve the school partners' inclusive activity plan and their curriculum.

**Are you available to help others to start or work on similar projects?:** Yes

## Background Information

**Barriers and Solutions (max. 1000 characters):** Risk management involves identifying, evaluating, an
The partnership should prepare a risk management/a
actions are put in place to reduce the probability of th
impact if it does occur. The main risk areas identified
partners, that can be solved through a 'Code of Cond
and signed by all partners. Financial - It is essential t
effectively and efficiently and that it is reviewed regul
of the project. The suggestion is to enlist the help of b
calculations etc.

**Future plans and wish list (max. 750 characters):** 1. The documentary will candidate for Cinema Nati
support; 2. The emagazine will be printed and publ
will support this activity; 3. the QR Art Gallery will b

school grants and sponsors will finance this activity; 4. eTwinning projects will be activated after the end of the project.

**Attachments:** 📄 Project Main Outputs [1]

social inclusion through ICT [2] foreign language [3] art [4] music [5] Drama [6]

**Source URL:** https://www.gjc.it/en/progetti/our-colourful-world

**Links**
[1] https://www.gjc.it/sites/default/files/project_outputs.doc
[2] https://www.gjc.it/en/keywords-separate-commas/social-inclusion-through-ict
[3] https://www.gjc.it/en/keywords-separate-commas/foreign-language
[4] https://www.gjc.it/en/category/parole-chiave-separate-da-virgole/art
[5] https://www.gjc.it/en/category/parole-chiave-separate-da-virgole/music
[6] https://www.gjc.it/en/keywords-separate-commas/drama