

Pubblicata su Global Junior Challenge (https://www.gjc.it)

Home > Creating around Music

Paese, Città/Regione

Paese: Italy Città: Francavilla in Sinni (PZ)/ Basilicata

Organizzazione

Nome dell'ente o associazione: Istituto Comprensivo "Don Bosco":Scuola Sec. Di I g. "Don Bosco"/Sc Sc. Dell'Infanzia "G. Rodari" Contesto dell'ente o dell'associazione che presenta il progetto: School

Specify: The project has been developped during the curricular activities and didn't need any funding.

Legge sulla privacy

Consenso al trattamento dei dati personali Acconsenti al trattamento dei dati personali?: Autorizzo la FMD al trattamento dei miei dati perso

Tipo di progetto

Educazione fino ai 15 anni

Descrizione del progetto

Description Frase (max. 500 characters):

All types of school collaborate all together , through Music, around the same topic.

Project Summary (max. 2000 characters):

The project idea and the aim had origin from the will of teachers of different grade of school to make work that unites all types of school (pre-primary, primary and low secondary school). As our Low Secondary School is a school music-oriented and our students are individually guided to learn to play 4 musical instruments, music will be the pivot of its various activities. Many teachers of our and of the partner schools are involved (Pietro Cantisani- Maria Rachele Ciancia - Beatrice David_:ICS "Don Bosco" di Francavilla in Sinni - Plesso Secondaria di I

Grado, Francavilla in Sinni (PZ), Italia; Gina Antonietta Mango– Filomena Donato -Mariangela Placanico - Angela Maria Tricarico – Ciancia Innocenza – Martino Giuseppina: ICS "Don Bosco" di Francavilla in Sinni - Plesso Primaria "A. Ciancia", Francavilla in Sinni (PZ), Italia; Anna Maria Fortunato: ICS "Don Bosco" di Francavilla in Sinni - Plesso dell'Infanzia "G. Rodari", Francavilla in Sinni (PZ), Italia; K.Belgin Saka Üstünel :YEN? TURAN ?LKOKULU, ANKARA, Turchia; Thomas Duggan: St. Brendan's N.S., Co. Kilkenny, Irlanda.)In its development some small melodies, inclusive of chord for the accompaniment , will be produced by the pupils. On these "shared notes" each partner will create rhymes, poems, games, sequences of words and numbers. The music , produced in digital format (midi or audio), may be also used as a background for animations of stories and tales.. Through all that, children are guided to achieve different abilities in various primary school subjects , the improvement of their taste and of their abilities in Music and to the functional usage of English Language and new technologies. The most innovative and creative elements of the project are the comparison with foreign pupils and teachers, the usage of ICT to communicate, as well as the usage of the twinspace .

Da quando è funzionante il vostro progetto?

2013-02-27 23:00:00

Obiettivi ed elementi di innovazione

vedi form allegato

Risultati

Describe the results achieved by your project How do you measure (parameters) these. The most (max. 2000 characters): knowledge

The most knowledg compare technolog and to co methodol of the IC⁻ musical a working a language interests the impro conseque

How many users interact with your project monthly and what are the preferred forms of interaction? (max. 500 characters): Monthly a Etwinning

Sostenibilità

What is the full duration of your project (from beginning to end)?: Da 1 a 3 anni What is the approximate total budget for your project (in Euro)?: Meno di 10.000 Euro What is the source of funding for your project?: Altro

Trasferibilità

Has your project been replicated/adapted elsewhere?: Sì

Where? By whom?: The project has been contemporary replicated in all the partner schools through the collaboration on the Etwinning platform.

What lessons can others learn from your project? (max. 1500 characters):

How to improve collabo abilities and to pass sub

Are you available to help others to start or work on similar projects?: Sì

Informazioni aggiuntive

Barriers and Solutions (max. 1000 characters): In fact we did not have particular difficulties, the project and most of the partners have actively participated in drawback: the lack of classroom technology equipment collaboration and communication between pupils from Future plans and wish list (max. 750 characters): For the future we would like to continue with this present the section of the partners and with this present the section of the partners and the section of the partners have actively participated in drawback: the lack of classroom technology equipment of the partners and wish list (max. 750 characters): For the future we would like to continue with this present the section of the partners and with the

and implement joint activities without charge due to some small grant to equip the classroom tablet for between partner students and teachers would be, l

school of the future [1] eTwinning [2] dream school [3] collaboration [4] citizenship [5]

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URL di origine: https://www.gjc.it/progetti/creating-around-music

Collegamenti

[1] https://www.gjc.it/category/keywords-separate-with-commas/school-future

[2] https://www.gjc.it/category/parole-chiave-separate-da-virgole/etwinning

[3] https://www.gjc.it/category/keywords-separate-with-commas/dream-school

[4] https://www.gjc.it/category/parole-chiave-separate-da-virgole/collaboration

[5] https://www.gjc.it/category/parole-chiave-separate-da-virgole/citizenship