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Home > Creating around Music

#### **Project Location**

Country: Italy

City: Francavilla in Sinni (PZ)/ Basilicata

# Organization

Organization Name: Istituto Comprensivo "Don Bosco": Scuola Sec. Di I g. "Don Bosco"/Sc. Primaria "A

Sc. Dell'Infanzia "G. Rodari"

**Organization Type:** School

Specify: The project has been developped during the curricular activities and didn't need any funding.

#### **Privacy Law**

Consenso al trattamento dei dati personali

Do you authorize the FMD to the treatment of your personal data?: I do authorize the FMD to the

# **Project Type**

Education up to 15 years

## **Project Description**

#### **Description Frase (max. 500 characters):**

All types of school collaborate all together, through Music, around the same topic.

#### Project Summary (max. 2000 characters):

The project idea and the aim had origin from the will of teachers of different grade of school to make work that unites all types of school (pre-primary, primary and low secondary school). As our Low Secondary School is a school music-oriented and our students are individually guided to learn to play 4 musical instruments, music will be the pivot of its various activities. Many teachers of our and of the partner schools are involved (Pietro Cantisani- Maria Rachele Ciancia - Beatrice David: ICS "Don Bosco" di Francavilla in Sinni - Plesso Secondaria di I

Grado, Francavilla in Sinni (PZ), Italia; Gina Antonietta Mango– Filomena Donato - Mariangela Placanico - Angela Maria Tricarico – Ciancia Innocenza – Martino Giuseppina: ICS "Don Bosco" di Francavilla in Sinni - Plesso Primaria "A. Ciancia", Francavilla in Sinni (PZ), Italia; Anna Maria Fortunato: ICS "Don Bosco" di Francavilla in Sinni - Plesso dell'Infanzia "G. Rodari", Francavilla in Sinni (PZ), Italia; K.Belgin Saka Üstünel :YEN? TURAN ?LKOKULU, ANKARA, Turchia; Thomas Duggan: St. Brendan's N.S., Co. Kilkenny, Irlanda.)In its development some small melodies, inclusive of chord for the accompaniment , will be produced by the pupils. On these "shared notes" each partner will create rhymes, poems, games, sequences of words and numbers. The music , produced in digital format (midi or audio), may be also used as a background for animations of stories and tales.. Through all that, children are guided to achieve different abilities in various primary school subjects , the improvement of their taste and of their abilities in Music and to the functional usage of English Language and new technologies. The most innovative and creative elements of the project are the comparison with foreign pupils and teachers, the usage of ICT to communicate, as well as the usage of the twinspace .

## How long has your project been running?

2013-02-27 23:00:00

#### **Objectives and Innovative Aspects**

vedi form allegato

#### Results

Describe the results achieved by your project How do you measure (parameters) these. The most (max. 2000 characters):

knowledge

compare technolog and to comethodo of the IC musical a working a language

interests the impro

Etwinning

consequence of Monthly a

How many users interact with your project monthly and what are the preferred forms of interaction? (max. 500 characters):

# **Sustainability**

What is the full duration of your project (from beginning to end)?: From 1 to 3 years What is the approximate total budget for your project (in Euro)?: Less than 10.000 Euro What is the source of funding for your project?: Other

Is your project economically self sufficient now?: No

**Since when?:** 2015-08-30 22:00:00

# **Transferability**

Has your project been replicated/adapted elsewhere?: Yes

**Where? By whom?:** The project has been contemporary replicated in all the partner schools through the collaboration on the Etwinning platform.

What lessons can others learn from your project? (max. 1500 characters):

How to improve collabo abilities and to pass sub

Are you available to help others to start or work on similar projects?: Yes

## **Background Information**

Barriers and Solutions (max. 1000 characters): In fact we did not have particular difficulties, the project and most of the partners have actively participated in drawback: the lack of classroom technology equipmes collaboration and communication between pupils from

Future plans and wish list (max. 750 characters): For the future we would like to continue with this property and implement joint activities without charge due to some small grant to equip the classroom tablet for between partner students and teachers would be, I

school of the future [1] eTwinning [2] dream school [3] collaboration [4] citizenship [5]

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del 26/04/2007.

Privacy Policy

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#### Links

- [1] https://www.gjc.it/en/category/keywords-separate-with-commas/school-future
- [2] https://www.gjc.it/en/category/parole-chiave-separate-da-virgole/etwinning
- [3] https://www.gjc.it/en/category/keywords-separate-with-commas/dream-school
- [4] https://www.gjc.it/en/category/parole-chiave-separate-da-virgole/collaboration
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